

# CURRENT

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University of Missouri - St. Louis

## University a 'parasite' asserts Dr. Long

By ANN TELTHORST  
Current Staff Writer

Is the public university serving the purpose it was instituted for, and as a public institution, are the taxpayers getting any benefit from it?

These questions were put to Dr. Norton E. Long, Director of Community and Metropolitan Studies. He felt that the university as well as other public institutions in this country had better contribute more to society or they may be in danger of extinction.

Dr. Long briefly illustrated the history of the university. "Oxford was a classical school for gentlemen and, the other major type of university, the German universities, were tied to science, but the U.S. was different with its land-grant universities," began Long.

"The mechanical arts and agricultural colleges which developed after the Civil War were for the people. They helped ordinary people solve their problems. "For example, the big colleges in the Midwest have turned our agricultural process into the best in the world. They were successful in applying scientific findings to practical uses," he continued.

"After World War II however, schools were mass-produced on the basis of the Ivy League schools. So now we have an over-abundance of 'Gentlemen' with nobody to do the work. The population is getting restive about this--educated people can't do anything useful."

"The public's questioning of the benefits of universities can be seen in their reluctance to continue financial support," Long continued.

"To restore credibility to education, we should recapture the

virtues of a land-grant college in an urban setting." Long maintained.

"We need to show science in its application to solve environmental control and other social benefits."

"We can't afford to have a large population given an education in which they can't do anything better because of it."

"For the most part, kids live in a never-never world of unreality and have only been able to show their adulthood in Vietnam. There is no reason why college kids can't do responsible things," reasoned Long.

He questioned, "How can we expect them to take their education seriously if that education can't be put to serious work?"

Long did mention a few exceptions to the rule on this campus.

"There is one student here who has done extensive work on the

new airport issue. And next year, we'll probably have kids doing Nader type work through the Center for Student Action."

"But the student on the whole, still has to see whether education will help him, given the problems he will have to face when he goes out into the world."

Long gave a possible explanation for the university's reluctance to venture out into the world.

"The schools are scared. If they go out into the community they end up dealing with controversial issues and making people mad."

"But it is essential for the university to get out and get involved even though there is controversy. People need knowledge even though they don't like everything they hear."

"The only way we can justify public support is if we can get

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## Proposal for new faculty evaluation

A new evaluation procedure in the form of a faculty-administrator development program was proposed April 3 in Columbia at a meeting of the deans of faculty of all four campuses of the University of Missouri and the president of academic affairs.

The performance of faculty members at the University of Missouri has been evaluated for many years when justifying salary adjustments, promotions and tenure awards but frequently such judgments were reached with little information about the actual performance of the individual faculty members.

Under the proposal there is a provision for a clearcut statement of the duties and responsibilities for each person, a meaningful definition of his expected contribution to the University and, an understanding of what he may expect from the University.

An equally important part of the program is the attempt to appraise the professional growth of the faculty member. There should be provisions for indicating the strengths and weaknesses of each individual and for suggesting possible ways to remedy the latter.

The program could indicate to certain persons that teaching is not their forte and that they should pursue another career. Such an appraisal would provide a firmer basis for justifying merit salary increases, reappointments, promotions and tenure.

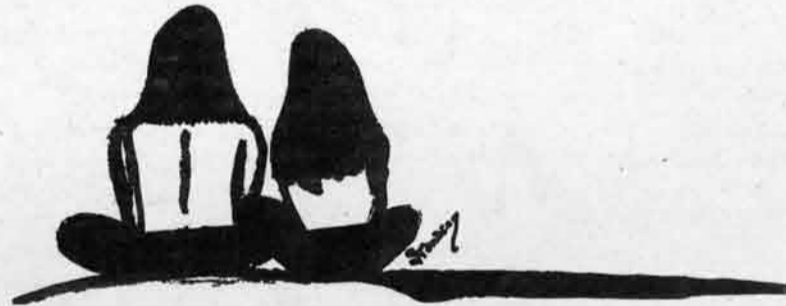
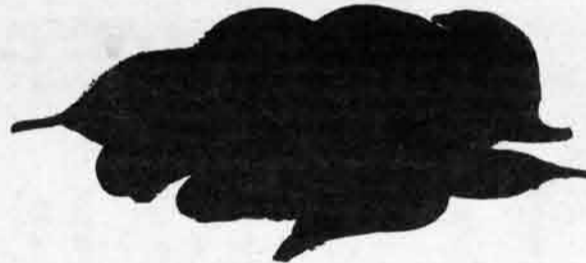
For administrators, the program would provide procedures for determining their professional development. Some administrators fail to plan for future developments, to respond to the needs of faculty and students and to maintain proper relationships with their colleagues and ranking administrators. Too often, they do not exert real leadership. For them, as for teachers, such an appraisal will provide a more specific basis for salary increases or for promotion.

The program comprises the assembling of several evaluative devices or instruments relating to each teacher or administrator and

a personal consultation concerning the results of these with his department chairman, dean or ranking administrator. Such devices are:

1. For the evaluation of teaching:
  1. Student judgments (questionnaires, rating sheets, etc.)
  2. Peer judgments (check lists, rating sheets, etc.)
  3. Self-assessment (check lists of strengths and weaknesses)
  4. Awards, letters of commendation, etc.
  5. Classroom visitation (ratings made by colleagues)
- II. For research and writing and for artistic performances and creative works, statements of accomplishment should be submitted. For certain cases, appraisals by non-university persons should be included. Written indications of research in progress, proposals of major undertakings and the like may be submitted.
- III. For the evaluation of university and community service, specifically designed record forms will be constructed.
- IV. Any pertinent correspondence, statements, or appraisals by department chairmen, deans and other administrative officers should be included in the program file.

It should be noted that a faculty member has the right of appeal to a responsible administrator and, if necessary, to a duly constituted faculty appeals committee should he reject the decisions of his reviewing officer.



## VD epidemic - who me!

Nice people don't get that disease. There was once a time when people felt that way about cancer. Even in the face of the rising VD epidemic, some people are still taking that attitude towards VD.

VD strikes approximately 2.5 million Americans each year. The number of known cases of Gonorrhea have almost tripled since the 1950's. Since 1965, the numbers have shot up at least 13% a year. In 1971, there were 640,000 new cases over the previous years figures.

Due to the increase, The National Commission on VD has recently recommended that the government substantially increase its spending in order to help curb the disease.

However, there is no set remedy as to how to go about deflating the figures. Money to clinics may not be sufficient. Others believe that education is the answer. The following is a list of most frequently distributed information to induce individuals to look into the facts about VD - if not get a checkup.

Did you know that 1) Syphilis and Gonorrhea are two different diseases caused by different germs but it is possible to have them both at the same time?

2) These germs are passed from one person to another through skin to skin contact. They are not contracted from doorknobs, toilet seats or drinking fountains.

3) Anyone with a venereal disease may pass it

on to another person without either party knowing it.

4) There is no vaccine or other immunizing agent for either syphilis or gonorrhea.

5) There is no lasting immunity against VD and you can become infected a number of times.

6) Both diseases can be cured, but damage already done cannot be repaired.

7) The correct drug, properly administered is the only cure for either syphilis or gonorrhea. Prompt treatment is important.

8) Victims of syphilis, if not treated can, become permanently crippled heart victims, can develop syphilitic insanity and can become blind or crippled.

9) Untreated gonorrhea can cause sterility, heart trouble, arthritis and blindness.

Gonorrhea is the nations number one communicable disease, not the common cold. 80% of all reported cases were in the 29 and under age group.

In the 1971 report the Public Health department reported 1,031 cases of syphilis and 7,111 cases of gonorrhea in the city of St. Louis. There were 49 cases of syphilis and 588 cases of gonorrhea reported in St. Louis county. Health officials say that the reported incidence of the disease is not a reflection of the actual number of cases of VD existing, as many doctors report only one out of nine cases they treat to the Public Health department. However, it is the law that all cases be reported.

Continued on page 4



# Experiment in international living

By **BOB WILKE**  
Current Staff Writer

In spite of the claim that knowledge of another culture is not needed in this highly specialized, technological society of ours, some students of the "Experiment in International Living" decided that it was worth sacrificing their ignorance in order to get to know another culture.

Participants this coming summer will be visiting ancient cities of Greece such as Delphi, Olympia, Sparta, Mycanae, and Athens. Others will live and work on an Israeli Kibbutz. Still others will observe tribal dances in Kenya. Some will visit India, where they will have the opportunity to compare and discuss the religious practices of Moslem, Hindu, Sikh, and Christian Indians.

Dr. Kay Cushman, French professor at UMSL, and this year's chairwoman of the 1972 Ambassador Scholarship committee for the Experiment, discussed the program's possibilities.

She noted that this year was the Experiment's 40th anniversary and that it was a non-profit educational-travel organization with headquarters in Putney, Vermont. Besides its work with college students, it has also been the training site for the Peace Corps since the organization's beginning.

The Experiment has two programs of interest to college students. One is the "Summer Abroad Program", the other the Semester Abroad. The summer program begins with orientation at Putney lasting for 2-3 days. The students then travel to their chosen country with a group leader. Dr. Cushman, group leader in 1965, explained the program as she experienced it.

After landing in Paris, her group remained a few days in order to adjust to the time differences and the shock of being in another country. They then departed for Rosanne, a city in central France with a population of 200,000. Here the group of three boys and seven girls split up to live for four weeks with their new families.

Professor Cushman indicated that this was the traditional summer program and that most of the families chosen to house the students had a son or daughter of the same age as the student with whom he can share ideas and new experience and to help show the student around. She also said that students often became so close to their new parents that they usually ended up by calling them "Mom and Dad". She added that always the group leader stayed in the same city with the students and stopped by from time to time to see how they were doing.

After four weeks the students regroup again to travel for two weeks. Her group travelled to Arles in southern France to camp and investigate the excellently preserved Roman theater and Arena

there. It was then off to Corsica on an overnight boat trip. After a week of exploring the city, Napoleons birthplace, it was back to Paris and back home for everyone.

In the Semester Abroad program, the student lives with a family for a month and then moves to a major city for the area studies and independent research.

Full and partial scholarship are available for both programs. Dr. Cushman noted that the Scholarship board here administers only the Summer Abroad program. Those interested in the Semester Abroad can write directly to the "Experiment in International Living" in Putney, Vermont. She assured that credit could usually be arranged for either program.

The scholarship winners for this summer were announced early this March. This year sixty students applied in the St. Louis area and four were granted scholarships. One of the four was Joan Turtine, a sophomore at UMSL majoring in Elementary Education. Joan's minor is German, a language that will come in handy in her chosen country, Germany.

The requirements for the Summer abroad program are that the applicants must be over 17 years of age and residents of the St. Louis Area. It is not necessary that they be students, nor is it necessary that they have a knowledge of a foreign language, but it is helpful.

For the Semester Abroad program, the applicants must be college students. But the most important requirement for both programs is that "an interest in learning about another culture."

In the program there are 39 participating countries said Dr. Cushman. The number varies however each year according to the 'political situation'. China may be in soon.

In order to give the scholarships each year, the Board must hold two fund raising events each year. Some suggestions for this year have been a festival of experimental films, a presentation of Kabuki theater, and a jazz concert. "But," added Dr. Cushman, "the details have not been worked out yet."

Another function of the Board is to find suitable host families for the student visitors from other countries. This winter a group of Brazilians celebrated Christmas with Experiment families here in St. Louis.

Dr. Cushman asked that anyone interested in being a host family, or anyone wanting information of any kind about the two programs should contact her in the Language department, 549 Clark Hall, or to contact Mrs. Irene Cortinovic another board member in the University Archives office at the library.

Said Professor Cushman, "the Experiment in International Living is the best method of experiencing another culture."

## UNIVERSITY PLAYERS PRESENT

**ROSENGRANTZ  
and  
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April 13, 14, 15  
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# Perspective

## Thursday

Association of Black Collegians is holding a project acquaintance social hour at 1:30 to 3:30 p.m. in 126 J.C. Penney. Further information as to other social hours this week is available by contacting ABC.

The university Senate Meeting is in 216 Business Education at 3:15.

The Student Court is meeting at 3:15 also at 155 University Center.

The fencing class sponsored by Communiversity is meeting in the South Balcony of the Gym at the Multi-purpose Building at 6:30.

Auto Mechanics will meet in 303 Benton at 7:00.

If you are seeking entertainment of the highest sort, Rosencrantz and Guildenstern are Dead will be performed in Penney Aud. at 8 p.m.

## Friday

The Arts and Science Curriculum Committee meets in 266 University Center at 2:45 for those interested.

A group entitled Sorry Muthas will perform in the lounge of the University Center at 11:45.

The Owl and the Pussycat will be shown in 101 Stadler Hall at 7:30 and at 10:30.

Besides the play Rosencrantz and Guildenstern, there will also be a Piano Recital given by Evelyn Mitchell at 8:30. A native of Austria, Miss Mitchell will perform Scribian, a rarely performed work, among other selections.

## Saturday

There will be a foreign language seminar from 8 a.m. to 12:30 p.m. Rooms 72, 75, 222, 229, 126 of Penney. For more information contact the Foreign Language Dept.

The Communiversity Art Course will meet in 132 Business Education at 9 a.m.

The Class in Music Theory sponsored by Communiversity will also be held at 10 a.m. in 312 Clark.

Vietnam Veterans against the War will be sponsoring a demonstration at 12 noon at the home of James McDonnell, head of the McDonnell Aircraft Corporation, #1 Glenview, off Warson near Ladue Road. The purpose of the demonstration is to point out that the war is being fought to benefit a few and that a large portion of peoples income tax is going to corporations like McDonnell Douglas.

Chiluk-Ki Grotto meets at 1:30 in 229 Penney.

## Monday

The University Wide Academic Council will meet at 9 a.m. continuing all day in 119 and 225 Penney.

The Board of Curators are going to have a rap session with selected representatives from the student body at 2:00 in 22 Penney.

Communiversity's Self Defense class will meet in the recreation room of the Multi-purpose Bldg. at 6:30.

Also, the Italian for Travel Course will be taught at 7:30 in 303 Benton.

Central Council Elections will begin in the Lobby of the University Center at 5 p.m.

A Concert performed by the Missouri Singers will take place in 102, 105 Benton at 7:30.

## Democratic township meetings

Democrats have an opportunity to help choose the Democratic candidate for president at ward and township meetings to be held next Tuesday, April 18. At this time, delegates will be chosen to go on to county and district conventions and from there to the Democratic State Convention. In order to vote at these meetings, you must be 18 years of age, be a resident of the ward or township and you must declare yourself to be a Democrat.

You do not have to be a member of the local Democratic organization. If you would like to participate in this delegate selection process, but do not know where your local meeting will be held, call Susan Harrington, at 533-9311 after 6:00 p.m.

**"On this graveyard we shall build our golden Bangladesh."**

Millions of Bengali children have a dream.

But a dream needs medicine, good water and a roof over it. A dream needs food, blankets, and money.

\$1 sent to the United Nations Children's Fund brings high-protein foods to three infants for three months. \$2 buys a blanket. A dream needs money if it's going to be more than a dream.

Send your tax-deductible contribution to:

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331 East 38th Street  
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## GIRLS AND GUYS

Reserve Part Time Work As Cashiers, Parking Attendants, and Bus Drivers.  
Call 429-7100

The Current now has several openings in the photographic department, both administrative and photographic. Eight positions are available, with work to begin in the fall semester. Only serious applicants will be considered: prerequisites for the jobs include at least one year's experience in a photographic capacity on a newspaper, and at least three years serious work in photography and its related processes. Working hours can be tailored to fit, but one free day per week is desirable. Individuals cannot be paid, due to the financial situation of the Current: however, money can be made "on the side" in several ways. This is also an excellent opportunity to advance your photographic knowledge. Openings are:

Photographer (4), Associate Director of Photography (2), Processing Manager, Darkroom Technician.

For additional information on the specific job requirements of these positions, or to set up an interview, contact Oliver Wischmeyer at 453-5174 between 11:00 and 12 noon, or after 4:30 p.m., or drop by room 255 or 257, University Center. The Current (photo department, at least) needs you!

# CLEARANCE SALE

## Radios



### 3 Band Radio

Portable AM/FM/Marine Band with Slide Rule Tuning, 20 solid state components, operates on batteries or house current. **\$39<sup>95</sup>**

## Tape Recorders



### Radio-Recorder

AM/FM Table radio with elegantly styled grained-wood cabinet, two speakers, 10 transistor. **\$36<sup>95</sup>**

## Table Radio

Cassette recorder with AM/FM radio, portable, operates on batteries or house current, earphone, remote control microphone. **\$22<sup>95</sup>**

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Solid state recorder/player with automatic record level control, carrying case, AC Adapter, DC Car Adapter, remote control microphone. **\$29<sup>95</sup>**

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# Revolution symposium

**Tuesday, April 18th 10:45 a.m.**  
J.C. Penney Auditorium - Dr. Charles Hamilton, Columbia University "The Meaning of Revolution". 4:00 p.m. 229, J.C. Penney Building - Seminar with Dr. William Lamont on Religion, Radicalism and Politics in the 17th Century.

**Wednesday, April 19th 11:45 a.m.**  
100, Lucas Hall - Dr. William Lamont, University of Sussex - "Cromwell and the English Revolution: the Problems of Success" Discussion by Dr. J.G.A. Pocock, Washington University. 3:00 p.m. 229, J.C. Penney Building - Seminar on the Relevance of the Study of Revolution, with Dr. Martin Miller, Dr. William Lamont, Dr. J.G.A. Pocock, Dr. Charles Korr and Dr. Arthur Shaeffer.

**Thursday, April 20th 10:45 a.m.**  
72, J.C. Penney Building - Dr. Theodore von Laue, Clark University "Lenin in 1917 - Prophetic Leadership". 1:15 p.m. 72, J.C. Penney Building - Dr. Martin Miller--Duke University "The Problem of Ideology in the Russian Revolution".

**Friday, April 21st 11:45 a.m.**  
J.C. Penney Auditorium Topic: Revolution: Future Prospects. Daniel J. Boorstin, Director National Museum of History and Technology The Smithsonian Institution. Nat Hentoff Graduate School of Education New York University.

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# Astronomy for teachers

A two-week course intended to give elementary teachers a better understanding of astronomy and to assist them in planning and presenting basic astronomical and space science material to their students will be offered four hours each evening, June 12 through 23, Monday through Friday, at the McDonnell Planetarium, 5100 Clayton Road in Forest Park.

A faculty of 12 will present various topics of astronomy and explain the use of the telescopes and other planetarium facilities. The planetarium star chamber will be used for star identification and

to provide a three-dimensional atmosphere for a better understanding of the celestial sphere.

The three-hour credit course, "Teaching of Astronomy," is offered by the UMSL Department of Physics and Extension Division. Registration will be held from 6:30 to 7:30 p.m. June 5 in room 126 of the J.C. Penney Building at UMSL. Fee will be \$87.00.

For further information contact the UMSL Extension Division at 8001 Natural Bridge Road, St. Louis, Missouri 63121 or telephone (314) 453-5961.

# VD epidemic - who me!

Continued from page 1

In spite of the claims that the pill has increased promiscuity and therefore VD, this is not the true picture of the disadvantages of the pill. A woman's susceptibility to gonorrhea becomes almost 100% greater when she is on the pill because of the hormonal changes in her system. Doctors do not as yet know the reasons for this susceptibility.

It is estimated that 80% of the women who have gonorrhea are asymptomatic. They have no way of telling if they are infected or not

because there are no symptoms in the female. Because the male has obvious and painful symptoms, he is more likely to seek treatment. It is therefore up to him to see that his partner go for an examination if he finds he is infected.

VD information is now available on campus. Pamphlets concerning both diseases can be picked up at the information desk or the Clinic. The Health Center will give a free examination and treatment to students if they call for an appointment. All information is confidential and parents will not be notified.

Because of the increasing pro-

blem of the disease, a VD information center was established by the Social Health Association to provide the public with facts, causes, and symptoms. All questions are answered by calling 645-8355 between 9 a.m. and 9 p.m. Speakers, films and printed information can be obtained upon request by calling 781-6550.

In light of the new morality, it is hardly probable that people will refrain from extra curricular activities. It is therefore suggested by Public Health that you not be one of those "VD - not me!" It is not enough just to know your mate. Get tested.

## Graduate education courses offered

Nine graduate education courses will be offered by the University of Missouri-St. Louis through the Extension Division this summer. The courses will run from June 19 through August 11 at Meramec Community College.

The courses, to be held from 6:30 to 9:30 p.m., Mondays through Thursdays, carry three hours of graduate credit and will supplement UMSL's regular on-campus summer school program.

Courses to be offered on Monday and Wednesday evenings include Educational Psychology, Improvement of Secondary School Teaching, Principles and Procedures of Student Personnel Work, Individual Intelligence Testing, and Education of Emotionally Disturbed Children.

Analysis and Correction of Reading Disabilities, Classroom Measurement and Evaluation II, Foundations of Educational Administration, Problems of Teaching the Language Arts, and Individual Intelligence Testing will be offered on Tuesday and Thursday evenings.

Telephone the following for further information about requirements and registration: UMSL Extension, 453-5961; Jefferson County, 789-2681; and Franklin County, 583-5141.

## Graduate handbook

The UMSL Alumni Association is currently distributing The Graduate, a magazine/handbook for the college senior on the financial, career, personal and social aspects of after-college life. UMSL seniors are invited to pick up their copy at the Information Desk in the University Center.



**UMSL PIZZA & SANDWICH SPECIAL**

**11 A.M. to 2 P.M.**

<p><b>PIZZA</b> (Luncheon) <b>&amp; SALAD</b> (ONLY) <b>99¢</b> Expires May 5, 1972</p>	<p><b>SANDWICH &amp; SALAD</b> (ONLY) <b>79¢</b> <b>423-5300</b></p>
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<b>Pres. Greg Burns</b>	<b>Linda Wuerz</b>	<b>Les Hager</b>
	<b>Sue Rice</b>	<b>V. Pres. Ken Slavens</b>



# The selling of a woman

A bosomy girl purrs as she slinks across the top of a car. A teen-ager agonizes over her blemishes while the woman down the block is plagued by "Housitiosis". The models and actresses in these commercials can afford to forget the inanity of their work when they go home and collect residuals but the viewers, listeners, and readers are bombarded by their images long afterward.

To put it very bluntly, the media rips-off women. The commodity which is actually being sold in these commercials is the person who watches them. The ad men of Madison Avenue, armed with an arsenal of psychological data, have learned to play on the anxieties and hidden desires of would-be consumers. By creating an anxious situation of self-doubt, it is possible to sell their product by promising that it will take care of the problem instantly. Use their mouthwash and you'll catch a man. Use a hair-coloring and you'll keep your man. Use their brand of cleaner and the neighbors won't talk behind your back. It's that simple and that insidious: the product is to make a new, vibrant you, who will look just like those models.

Of course, there is a reason behind all of this. In a capitalistic society, it is necessary to have consumers or else production is meaningless. There must be a market for the goods which roll out of the factories, and since women spend about 80% of the money, advertisers aim at the middle and upper-lower classes who form the majority of buyers. The idea of glorifying housewifery to a noble art was largely that of post-war merchandisers. Seen in this context keeping women in the home becomes more of an economic necessity than a conscious moral philosophy (although this was called in to justify it). Part-time jobs taken in order to buy more luxuries were not seen as a threat, but as an advantage. (For instance, Christmas help hired in stores usually spend their paychecks there for presents.) Women as a constant competitor for work had to be discouraged. The classic example of

the 50's turned Rosie the Riveter into a suburban matron as the men returned home from war to reclaim their jobs.

Being a housewife has been glamorized by countless articles telling women that they are more than "just" wives and mothers. Often, they itemize lists of what a housewife's services would cost to hire... always a huge figure. In television shows, women are shown as scatter brained but lovable or else the mother of both husband and children. The alternatives in the video world are to be an incompetent net in the business world, a sexy blonde, or an old battle-ax.)

Since being a housewife is a career, products are designed in ever-increasing numbers for that or this about the house.

For many women, their houses become an extension of themselves, which must conform to the same sort of ideal "look" which they do. It is no coincident that in most of the cleaning product commercials there is company coming over.... whether boss, bridge party or mother-in-law. There are finicky people within the family who complain but who will blither their gratitude over a clean sink or a decent cup of coffee. And, of course, there are the new foods which are designed to be convenient but not too convenient. (When cake-makers put in all ingredients except water, they found their mixes didn't sell because it took the creativity out of cooking.) And although time-saving products promise to give you more time for the worthwhile things of life there is nothing to do afterwards except use the next product.

The image of these women is incredible in the original sense of the word, "beyond belief". They rhapsodize over a certain brand, they burst into opera over their clothes whiteness, they dress in track suits and aprons and hair-curlers. None seem too bright and all are pathetically grateful for the new-improved-whatevers. And for some reason, the most bed-ragled woman blossoms when her husband comes in the door.

The commercials also try to

make certain that a man comes in the door at five in the first place, since being a housewife requires a husband to support one. The drive for "sex appeal" is behind most products and it is here that a person is literally sold new packaging for themselves. Whether it be mouthwash, toothpaste, deodorant or bath oil, the objective is to be sexually attractive to the opposite sex. Plain Janes turn into ravishing beauties within sixty seconds or less and fade out hand in hand with some guy. The underlying message is "This can be you!!"

This sort of advertising is destructive to women because it runs down what they are in order to substitute an image which is closer to the ideal of perfection. The person inside doesn't matter, only how close one comes to the standards. Tons of make-up are sold yearly in order for people to not look as they really do. This idea of molding the body into a set pattern was what led women to burn their bras and girdles in the early part of the movement, although regrettably, it became a symbol of the entire cause.

When you get a man, you must also keep him. And since after a certain age, sex appeal supposedly goes out the window, people are getting to sell you things to make you look and feel younger. Again, what you look like now isn't good enough. Before and after photos show the magic transformation, and the husband has his nose in her once-again brown hair.

Even girl children are hit early by the conditioning process. There are little kitchen appliances that "work just like mommy's" and hairdryers and even play cosmetics. The little tots are being brought up to be good consumers. . . but they are also being presented with a rather narrow view of their future as an adult woman. All too many people have already been Barbie dolls for life.

It becomes a vicious circle. Advertising shows it like as it is (at least the stereotypes) and it is surrounded by a media which uses the stereotypes with a straight face in television and magazines. The

media conditions people to expect more of the same and the circle goes around again. Perhaps the view of women in commercials and now these advertisements, play upon their psychology is not the worst problems; but it is symptomatic of the society.

If you find yourself insulted by a

commercial, don't hesitate to write to the company and tell them that you will not use their brand any longer because of it. Many offensive commercials have been removed from the air because of just that. Try it. It might work.

WOMEN IN AMERICA  
FRESHMEN SEMINAR

**THE WILD PUNY MEN**

the first superman in the first adult super spectacle

**The Long Swift Sword of Siegfried**

COLOR FROM EVI

**WE DARE YOU TO SEE**  
**mondo freudo**  
[THE WORLD OF FREUD]

**Olympic Drive In**  
6898 St. Charles Rock Rd.  
Phone: 863-1030  
Open 6:30 Starts Dusk

## University: continued

Continued from page 1

out and face serious issues.

Long said, "The surest way to destroy universities is to further the public's belief that they are composed of a bunch of time-serving hypocrites who just want to stay on the payroll."

"The university has to earn its freedom by convincing people that it is a worthwhile institution to have. Right now it is a parasite and it's not really earning its way."

After criticizing the university, Dr. Long made suggestions as to

what the university could do to be considered useful.

"The university would be considered valuable if it: 1) Turned out competent, employable people who can make a difference in the community; 2) Conducts research that can solve the community's problems, not research who's only purpose is to boost our egos."

Dr. Long concluded that UMSL is making steps in the right direction, but as an urban university it has to become much more involved in the community than it already is.

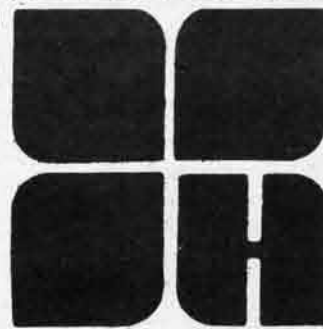
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# UMSL students participate in Appalachian project

ELLEN COHEN  
Current Staff Writer

Appalachia is one of the poorest areas of the United States - its folk dwell among the hills and hollows of the eastern mountains. Winding dirt roads and limited resources separate these people from the swirling, affluent world around them.

But their isolation is not complete. Some UMSL students have spent their vacations there participating in the Christian Appalachian Project. This organization attracts students of all religions and from all areas of the United States to work and help the people of Appalachia become self-sufficient and maintain the pride they have in their own existence.

Greg Fedyk worked in Lancaster, Kentucky this spring vacation, helping to prepare for the grand opening of a local machine shop. This shop plans to provide job and apprentice opportunities for local citizens, the handicapped, and delinquent youth. The shop will serve as a stepping stone for outside vocational jobs. Greg, as a volunteer, made benches, cleaned machines, and put the shop in working order.

The thirteen children of the Bullock family sent a photograph to their bible school instructor, Mary McGregor - an UMSL senior, after she spent three weeks in Berea, Kentucky. The summer school program offers general instruction to the young children, without regard to religious affiliation, and special arts and crafts and recreation programs.

Summer camps were conspicuously absent from the Appalachian area - until the Christian Appalachian Project purchased land and facilities for three overnight camps. Denny Whissler, an UMSL senior, worked hard last summer in getting the Cliffview Lodge ready for the first session of local boys. As a counselor, he lead activities in boating, swimming, archery and crafts.

Father Ralph Beiting is the coordinating and driving force of this project that serves four eastern Kentucky counties. No state or federal money has ever been involved in this program. Private monetary contributions, or such tangible gifts as cows, tractors, tools and building supplies keep this non-profit organization going.

It is through employment and vocational training that Father Beiting has made great strivings. His program aims at providing opportunities for the local people to help themselves. Such programs as

farming co-ops, greenhouses, woodworking shops, a printing press, timber cutting operation and a dairy farm offer jobs and experience, while the profits are the peoples' salaries.

Local rummage stores and bargain villages offer clothing, antiques and hardware for reduced prices. It is a proud and respectable accomplishment to purchase clothes with money earned, than to receive a handout. Student volunteers operate these stores as part of their services with the Christian Appalachian Project.

Families are often secluded from each other and the larger communities by rocky roads, steep hills, and poor transportation. A prime role of the student volunteer is house-visitation. Each family is visited by a representative of the project, no matter what physical barriers isolate the house.

Jim Eschen, a '71 graduate of UMSL, liked to talk to the people he visited. He found them hospitable and friendly, although Mary McGregor can remember quite vividly the end of a shotgun, when she was greeted by a wary elderly man. Of course, many people were suspicious and careful of strange young visitors. But the conversation usually turned to their local tobacco crops, their children, and often the quiet tragedy of a mining disaster. The visitors brought literature of the church and the services of the Christian Appalachian Project - the hospitals, rummage houses and job opportunities.

Student volunteers are welcome for a weekend, a month, or a whole summer. Like the churches in the area, dormitory facilities were designed and constructed by volunteer workers and architects. Father Beiting offers an orientation program for the volunteers, and they receive their service tasks when they arrive at the project headquarter.

One volunteer expressed the atmosphere of the Christian Appalachian Project as an opportunity to see "what we can all do together." There was a sense of community among the volunteers of all religions and localities, who came together to share experiences with the people of Appalachia.

Students who have visited and worked in Appalachia are showing slides at the Newman House, 8200 Natural Bridge, on Sunday evening, April 16 at 7:30. The past volunteers will host a casual discussion on participation in the Appalachian project, and share their past experiences. Everyone interested is invited to attend.

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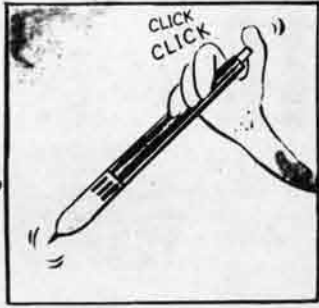
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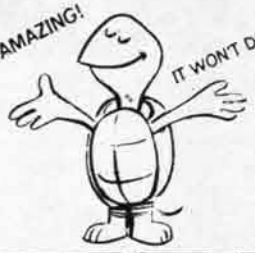
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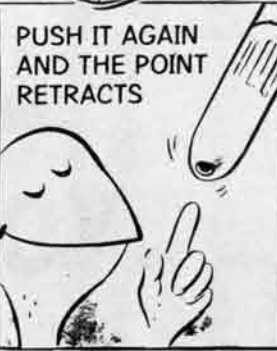


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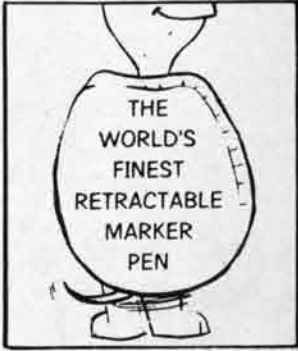
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# CSA takes action

The stands around campus, the people acosting students to and sign a petition saying that they favor a \$2 extra assessment of fees, is all part of the mass movement called CSA - Center For Student Action. Donal K. Ross, national youth coordinator for Naders Raiders spoke on campus Tuesday, April 18.

Ross, a 28 year old Attorney for Nader, worked in the Peace Corps and graduated from the New York University Law School in 1970. Co-author of Action for a Change, Ross, pointed out to a group of interested students that because the state and local governments were not equipped to handle local monopolies and fixed prices to just name a few, a solidified student group working for the community instead of tearing it apart, would be a great asset to the whole state.

Ross pointed out that at present there was no state agency that had independent regulatory power as CSA would have. If the petition shows a majority of student interest, around 4,000, students would go about electing a local board of representatives for this campus to coordinate activities at UMSL. That Local Board along with the other local boards on campuses state-wide would join to elect a state wide board of directors which would have the function of hiring a professional staff and also work with the local organizations in coordination of activities.

Apparently many of the faculty are interested. To them it would mean fewer gripes about term papers, since students would be

working in interested areas. In spite of the good it would do the community, many faculty feel that the research that would be involved in working for such an organization, and presenting the results of that research in clear and concise form to officials higher up, is right in line with the educational process.

Ross stated that there were extensive areas in which students could work.

The consumer is getting "ripped off," said Ross. "The consumer is paying for the negligence of others and something must be done. The auto manufacturers claim that they can't meet the deadline on the air pollution standard. The fact is that they knew that it was coming and now they aren't ready for it. Then they have the nerve to say that the consumer must pay for that negligence.

"If the bottom of an automobile drops out the consumer has a definite problem. But how many know about price fixing? Frosted Flakes are more expensive per pound than a pound of serloin steak. And what value have they. When confronted with these facts, the companies say that people put fruit and milk on their cereals. I then ask, "why don't they just sell a package of fruit and milk."

Ross continued, "the commercial for Campbells soup led many to believe that there were a multitude of vegetables in the product. Through student research, it was discovered that marbles were put at the bottom of the bowl to make the vegetables rise. And what about that window cleaner commercial.

Have you never wondered why one window had streaks and the other had none? That is because there was no window within the frame of the supposedly clean window."

Ross mentioned that student oriented problems would include the educational testing service. Nobody knows where the money goes, if there are any potential conflicts in the university or if there is any implied bias. Ross said that there would be full time staffs organized this summer to study the situation.

Center for Student Action is certainly a better alternative to Jerry Rubins proposal to get 1,000 yuppies to march naked to the republican convention in San Diego. The only thing that would accomplish is that someone will probably make a dirty skin flick out of it and then overcharge people to see it.

Ross said that the kind of work that students would be getting involved in could not be considered medeling in places where they have no expertise.

"God forbid in a democracy that a government would consider participation of citizens medling. Industry has never felt bad about medeling in government affairs. (ITT)

"By building of confidence, by presenting facts, a lot of influence can be achieved," said Ross.

"CSA won't atrophy just because there will be students coming and going. Fresh air of ideas is a distinct advantage. A corporate more responsive to public needs is needed. CSA hopes to accomplish just that."

# Curator to urge review of admissions policy

In a move to review and clarify the controversial admissions policy of the University of Missouri, Judge Brady, a member of the board of Curators, has promised to bring the matter before the board.

At the start of the controversy, Bob Lamberg, Student Council President, was approached by Jim Pontal for suggestions as to how he and a few interested individuals could go about changing it. Lamberg suggested that these individuals either approach Mueller for an interpretation of the policy, the senate who passed the resolution condoning the policy, or the chancellor. None of those steps were taken.

David Ganz, Dean of Student Affairs had informed Lamberg that the Chancellor had told him that he would be willing to talk to a representative sample of those that were in disagreement with the policy. He was however, not going to speak with a mob of 50 people. This offer was ignored by both Jim Pontal and Gerald Ford, interested students.

In spite of Lambergs attempt to talk to those who were against the admissions policy, he said that he could not get past the point of disagreement.

As a result, Lamberg talked to Brady. The discussion resulted in a letter drafted by Judge Brady and addressed to Bob Lamberg.

In the letter, Brady commended Lamberg for approaching him in proper channels, and that it reflected a responsible attitude. However, Brady stated that he would have rather had the argument presented to the Chancellor before it was brought to his attention. But because the situation warranted immediate attention he understood.

Brady said that he discussed the matter with the Chancellor and informed President Ratchford of the conversation. He suggested that Lamberg meet with the Chancellor and other elected officials of the government in order to present the matter. If that did not work he suggested that the controversy be presented to the senate.

Brady assured Lamberg that if he proceeded in this way that he would urge the administration and the board to review the admissions policy.

In his letter, Brady emphasized review because in no way could he assure that the policy be changed.

The letter ended by saying that "The point is, the University of Missouri needs a proper admissions policy. If the present policy is subject to criticism, we should hear that criticism when it is presented through the offices of the student government and within administrative channels."

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# Greeks strike balance of Social and Service programs

Alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega -- sound familiar? If so, you either are of Grecian descent, have a Greek neighbor, or you are familiar with fraternities and sororities.

"Fraternities and sororities are examples of organizations that are built on brotherhood or fraternal ideas shared among the members of each Greek organization," said David Ganz, Dean of Students at UMSL. "But as a collective body they engage in activities from which the entire university benefits."

"Greek organizations foster the notion that they are part of the university in which they are proud, a notion which will hopefully be contagious to the rest of the university."

Dean Ganz, a man in his late twenties, tall, slender, and neatly dressed in modish cloths cited that the role of Greek organizations have changed since he was an undergraduate. He had been a member of Alpha Kappa Psi, a professional business fraternity at St. Louis University.

"Greek organizations today have taken a close look at themselves and have redefined a lot of their purposes," he said. "Years ago Greek members just associated with other Greek members. Now it is different. Their basic structure may not have changed but they have changed the orientation of their group in order to make more viable contributions to the university and community."

Dennis Wall, a neatly groomed

senior and a member of Sigma Tau Gamma fraternity, sees the function of Greek organizations on the UMSL campus in much the same light.

"Right now they serve to give students at UMSL an opportunity to get involved on the campus," he said. "Greek organizations give students a chance to do something besides merely going to school, going home, going to work and coming back to school again."

"The social function of Greek organizations is to produce well rounded individuals. Being involved with these organizations contributes to rounding out a person's education by bringing him into contact with many different types of people in the Greek system."

Since UMSL is a relatively new school and since it is a commuter campus, it has problems different from schools whose students live on campus. Some believe that since the majority of students work at jobs off campus and since the students do not live with classmates or spend much time with them outside the classroom, there is little opportunity for many students to meet others and make friends.

Since the university and the Greek organizations are fairly new, only one fraternity has a fraternity house: the thirty-seven members of Sigma Tau Gamma.

"It gives us a place where we can get together and have our meetings, parties and other social gatherings," said Dennis Wall. "The house serves as a bond to help tie the brotherhood together."

Greg Webb, a short, stocky, cigar chomping senior majoring in chemistry, is a member of Sigma Pi fraternity. Greg describes himself as a "pro-organization man" and is an ardent supporter of Greek organizations on campus. He notices social problems students have attending a commuter college.

"Being on a commuter campus creates different problems rather than large problems," he said. "You have to get to know people and know them well in different situations than if you would actually live with them in a dormitory. A fraternity will give a person a chance to get to know other people and know them well."

Asked why all social Greek organizations have seemingly shifted from a social to service orientation, Greg said:

"First of all it is good public relations; it improves our image. Of course just the personal satisfaction of helping people out plays a big part. It is also a way of countering the traditional drunken, free loving playboy image often associated with Greeks. Not that we go around glowing with the white knight image, we don't. We strike a happy medium between our social and service projects."

There are nine, university recognized Greek letter organizations on the UMSL campus and they are divided into professional, social and service organizations.

The two professional organizations, Delta Sigma Pi and Psi Chi, are comprised of students who join together in order to promote common goals and ideas within their academic fields.

Rick Blanton, Director of Student Activities and Services, sees less and less difference between social and service organizations.

"I find that many social Greek organizations are rewriting their constitutions," he said. "So now they are not just a social organization but a combination of social, civic and service organizations. Their service projects not only improve the community and school but also their organization."

"The Greeks provide a big support of university Programs. UMSL's Homecoming this past semester would have been a disaster without their aid and support."

The Greeks are presently holding Greek Week. Greek Week is the week that the social fraternities and sororities get together to participate as a whole in so-

cial and service events.

Kathy Flatley, president of Beta Gamma sorority, believes that social Greek organizations devote more time to service oriented projects than to social gatherings like parties.

"A social sorority today combines the best of a social and service organization," she said. "We really do not emphasize social aspects that much."

"We visit people in a clinic and in a children's hospital. We have a particular interest in visiting and helping sick people because we had a sister die of hepatitis two years ago. Each year we collect money for kidney research. This sort of thing helps orientate the sorority to the needs of other people."

Alpha Phi Omega is a service fraternity on the UMSL campus and is part of the largest national fraternity which comprises 150,000 members.

"You have to have some way for

people to associate with the campus and to get involved with a lot of people at the university," said Den Gragam, president of Alpha Phi Omega.

Alpha Phi Omega sponsors a book pool, where students can buy used books from fellow students, at the start of each semester. It also annually sponsors a campus-wide blood drive among its other service projects.

Bob Lamberg, student body president, has a chance to meet many students and to become involved with such students organizations as the Greeks.

"There is definitely a place for the Greeks on the campus," he said. "College is a place that gives you four more years before entering the job market. A large part of your college education involves meeting and interacting with different sorts of people. Fraternities and sororities give the student a chance to meet and interact with these people."

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## Draft counseling

A new service, draft counseling, is being offered to the UMSL students by the Central Council. Draft counseling isn't a travel agency to Canada, but its purpose like other forms of counseling is to inform and guide. It informs the individual of the draft law and more important how it applies to him. It clearly presents the alternatives to him as well as the consequences of these alternatives. Most importantly, the draft counseling allows the individual to make his own decision.

It is hoped that students will take advantage of this service because there is now help if you need it. It will begin April 10 from 2:30 to 5 p.m. in room 155 of the University Center, and at the same time every Wednesday thereafter. You also may make appointments at the Information Desk, if these times are inconvenient.

## Free concert

The University of Missouri-St. Louis Orchestra will present a free concert on Sunday, April 23, at 3 p.m. in Benton Hall Auditorium. The program will feature Sharon Holacher.

Under the baton of Clarence J. Drichta the orchestra will perform Schubert's Fierrabras Overture, Symphony No. 36 in C Major ("Linz") by Mozart, Vaclav Nelhybel's Musio for Orchestra, and the Franck Symphonic Variations for Piano and Orchestra.

## Speed reading

Anyone interested in attending the next "Speed Reading Development Course" scheduled for July 6 - August 8, 1972 should contact Dwight Hafeli, Extension Division - University of Missouri - St. Louis campus. Phone 453-5968. Only one class will be scheduled and enrollment will be limited.

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# Student Government Elections

## President:

**Marc Bertel:** College of Education, Elementary Ed. Major. He has completed 76 hours of school. He has served on the Central Council, the curriculum committee of the Central Council and is a former member of Newman House. He is now vice-president of Noon, a co-ed social organization. He has been president of Moon and was one of its originators. Platform: "If elected I want to try to stimulate more of a social life on the UMSL campus. Academically this university is well off, but socially it stinks. I would like to see more dances, student union space, and more live entertainment by live entertainers. UMSL has a great potential. I will

try to tap it."

**Dan Brogan:** School of Arts and Science, Political Science major. Dan has been credited with 76 hours. He has been a member of The United Students Party, Marching and Independent Chowder Society, CEW, and is currently an editor of the P.F. FLYER. Dan is a member of the UMSL Peace and Freedom Party and a student senator. His platform is: "To serve the people."

**Greg Burns:** Enrolled in the school of Arts and Science, he is majoring in Psychology, having completed 80 hours. Greg has been a Council Representative for two

years, chairman of Central Council, Senator-Chairman of Student Affairs Committee of Senate, a member of the Executive Committee, and Budget Subcommittee and Elections Committee. Platform: "Student Government has not addressed itself to the problems of the commuter student. The projects that it has undertaken are worthwhile but the lifestyle of the student is unaffected and that style is not good. I am not sure that it can be changed. If elected I will establish communication with other commuter universities to see what they do to curtail apathy or create a sense of belongingness in the students. Students, administrators and the faculty of this campus

must change if it is to become a learning community. I hope to start that slow transformation from a commuter college to an urban village if elected president of the student body."

**Doug Emory:** Evening college student majoring in Education and History. 56 of the 59 hours of school he completed at UMSL. He has been on the student union board, student senate, UMSL Current, University Players, Central Council. He wrote the original draft of the present central Council constitution. He received the outstanding student leader award in 1969. Past president of Sig Tau and past executive vice president of Sig Tau.

Platform: "My platform will be merely to work as I have in the past to maintain the increase in participation and communication between student and representative. I plan to work for a more comprehensive budgeting and expenditure of the students semester activities fees, and to work for as in the past, a much greater voice in the overall governmental system of the university, (student to student, student to faculty, and faculty to student.) However all these promises will remain hopes until such time as I can determine exactly what can be done. It may take a week, month or year, but I promise something positive will be done."

## Vice-President:

**Ken Slavens:** College of Arts and Science, Political Science Major having completed 46 hours at UMSL. Platform: "As Vice-President, I hopefully can bring the students together in an influential and active body to make it possible for every student to be a vital part of the university. I believe that there are some things that need drastic change. The most obvious is the language requirement. Another fundamental change in the academic area is expanding

the course evaluation so it can be used as a valuable instrument to the students. We must make UMSL's policies more conducive to bringing student life of all kinds to our campus. I hope that it is clear that I want to make the student government effective and active. Though UMSL's students commute they should not stop communicating. It is time to make UMSL more than an educational institution."

**Steve Lienhop:** School of Bus-

ness with a major in marketing. Has completed 32 out of 96 hours at UMSL. Served as Student Senator at Florissant Valley Junior College. Was elected to position of Treasurer and was Chairman of the Budget Committee. He has attended many student government conventions and leadership training sessions. Platform: "I will seek to equally serve the students, to make their academic and social lives more challenging and successful."

**Byron Clemens:** School of Education with a major in English. He has completed 40 hours at UMSL. Qualifications and Platform not stated.

**Mike Dace:** College of Arts and Science with an Undeclared Major. He has completed 16 hours at UMSL. Besides serving as the President of the National Honor Society at Hazelwood and Vice-President of the Workshop theater, He graduated in the top 3% of his

class and was voted most likely to succeed. Freshman Representative at UMSL. Worked on the Grievance Committee, the Course evaluation sub-committee and the Language requirement committee. Trained to become a draft counselor in order that the service could be offered to students of UMSL. Was appointed youth coordinator by a candidate for State Rep.

## Representatives:

**Tom Blaine:** College of Arts and Science majoring in Political Science History Club Representative to Central Council. Member of Curriculum Committee. Member of Curricular affairs sub-committee of Curriculum Committee. Chairman of Central Council Course Evaluation F71 and part of W72. Member of Appointments and Elections committee of C.C. One of 3 students serving on the faculty Arts and Science Curriculum Committee. Work for more student involvement in the operation and decision making on the campus provided that students are responsible enough to accept the responsibility. Work for continuous investigation into the Language requirement. Adoption of teacher course evaluation for entire campus made available to students.

**Gary Phillip:** College of Arts and Science. Major - Psychology. UMSL activities - Central Council Rep., Treasurer of C.C., Member of Pi Kappa Alpha Fraternity. Wants to improve campus environment, and give students fair representation on C.C.

**Sue Rice:** College of Arts and Science. Major - math. Central Council Representative. Member

of Grievance Committee, Curriculum Committee, University Senate, Arts and Science Curriculum Committee. Chairman of Curricular Affairs. Began procedures for abolishing language requirement. Member of College Young Democrats. Will work for the requirement to be abolished. Investigate feasibility of establishing B.S. program in biology and Mathematics. Expand tutoring program within department.

**Fred Britton:** College of Arts and Science. Majoring in Sociology. Freshman Senator in Student senate at Drury College. Vice Chairman of the Freshman council at Drury. No activities here as of yet. Equal representation for campus groups. Retention of skilled teachers who are in danger of termination for failure to publish. Revision of the grading program.

**Lynne Parsons:** College of Arts and Science. Major - Math. Attended University of Wisconsin. Freshman year. Involved with teaching associates evaluation. Platform: Retain all qualified teachers who are desired by students who are received a terminal contract for not publishing. Revision of the grading system. Establish a more

effective student-faculty curriculum committee.

**Charles Callier:** College of Arts and Science. Major in Political Science.

**Adell Smith:** College of Arts and Science. Major - Psychology. Served on Athletic committee for past 2 years as student rep. Presently chairman of publicity committee of Central Council. Member of Appointments and Elections Committee for 2 yrs. Wants to better student government on UMSL campus.

**Bert Nellman:** College of Arts and Science.

**Dianne Stoltz:** College of Arts and Science. Major Biology.

**Louise Stone:** College of Arts and Science. Major - Elementary Ed. UMSL Activities - member of Beta Sigma Gamma and a teachers aide at New Overland Grade School. Platform: to decrease the apathy of the student body. Being kept informed by representative should aide in students being able to help themselves and the campus.

**Richard J. Leible:** College of Arts and Science. Major - History. Platform: "I wish to see UMSL get more involved in community affairs and relations between students and faculty and faculty and

students and the community become more intertwined."

**James Puckett:** College of Arts and Science. Major - Administration of Justice.

**Doug Nqchewiak:** Arts and Science with major in History. Platform: to combat apathy on campus which hinders progress through the system of the Central Council.

**Larry Maxeiner:** Arts and Science with a major in political science. Platform: "I believe that student government is a farce and therefore should be treated as such. I think that in this manner people will wake up and just might become interested in student government."

**Dennis Scherrer:** Arts and Science. Major - History. Platform: to keep you informed.

**Bob Braun:** Arts and Science. Major - Political Science. Member of Hillel, Sig. Taua and Pledge Class President. Scholarship Chairman, Greek Week Ch., Vice president of membership. Platform: Enhance campus life by bringing more speakers, concerts and activities to the campus. Revamp course evaluation to make more effective.

**Vickie Schnieders:** Arts and Science majoring in French. Plat-

form: to keep you informed.

**Robert Reuter:** Arts and Science majoring in History.

**Tim O'Sullivan:** Arts and Science, majoring in History. Platform: produce programs so that students can get involved.

**Linda Wuerz:** Arts and Science with an undecided major. Was a Central Council Rep., participated in Course evaluation and the Language petition Drive.

**Ted Frapelli:** Arts and Science  
**Pat Schott:** Senate Rep 72-73. Member of the Peace and Freedom party; Platform: Keep student body informed of Student Government activities.

**Marilou Braun:** Arts and Science majoring in Special Ed. Member of 72-73 Senate and Secretary Treasurer of Chiluk-Ki Grotto.

**Charles Callier:** Arts and Science, political Science major. Involved in Central Council Course evaluation.

**Lester Hager:** Business

**Kevin M'Gueri:** School of Business with a major in Accounting. Presently on the Senate. Wants to get involved with Student Activities.

**Donna Netherton:** School of Education with a major in Secondary Ed. - History.



# Cuban refugee

"If someone had told me twelve years ago, that going to see a movie would change the course of my life, I would have probably told them they were crazy. But now, I wouldn't hesitate to believe them," commented Luis Clay.

Luis Clay, Spanish instructor at the university, is also a Cuban refugee. He's been in the United States for twelve years and is a permanent resident, although without citizenship. But in an interview with the Current, he very vividly related the incidents that led to his fleeing from Cuba.

"One afternoon twelve years ago, in Havana, a friend and I decided to go see a movie. While we were

capital crimes in Cuba, punishable only by death.

"Our first reaction was to think of this affair as a big joke. And it wasn't until the charges against us were filed that the seriousness of the whole matter became apparent. At once, my friend demanded that he be allowed to call his parents. The only response was a slap."

The two were immediately jailed but in two different cells. As Clay put it, "the purpose behind the separation was to break down our defenses and try to make us turn against each other."

The interrogation was preceded by numerous tortures. The most vivid in his mind was the flashing light in the cell. "It turned total darkness into light and light into total darkness,"--something like a modern-day strobe light except at a ten second interval.

"The torture not only made us feel isolated but slowed down our thinking and made us lose all sense of time. When the officials came in after a few hours and told us that we had been there for ten or twelve hours, we believed them."

Clay also experienced constant harassment from the militia men in the station.

"One soldier actually played Russian Roulette with me. A gun pointed at your head and fired at random with one bullet in the chamber, and the chamber spun around after each shot, is not exactly conducive to settle nerves."

"The whole affair was under the direction of Pepe Pepsi-Cola, so named for the bottle of Pepsi that he carried around the whole time. He was a real bastard for being in charge of the station."

"Two years after I was released, Pepe was found outside headquarters hung by the neck by an entanglement of barbed wire."

An expert in mental brainwashing, Pepe focused on alienating Clay from his friend.

"In the short period that we were there, he pulled several tricks. Trying to get one of us to confess, he came in with his hand bleeding profusely, claiming that my friend Robert had gotten smart with him and he had to reprimand him. It was awful. His whole hand was covered with blood and the wound had a strip of flesh hanging from it. He then proceeded to tell me that my friend had confessed and said that I was the one that had planted the bomb in the theater. If I didn't confess, I would get the same thing."

It wasn't until a day later that Clay learned that Pepe's hand was the result of an attempt to assault an officer. Instead of hitting him in the jaw, he missed when the officer had ducked and hit his gun.

"Pepe continued the interrogation by telling me that if I didn't tell the truth, my friend would be released within an hour."

"At that time, I thought that I knew Robert better than what Pepe was trying to suggest, so I tortured with the explanation that since Robert was under emotional strain he was probably delirious and would say anything."

Clay later found out that his friend Robert was undergoing the same treatment that he was. The object was to break one or the other.

The attacks upon both men became more frequent as the time passed. They were told that they had been in prison for more than a month, and not having been fed for several days, nor having any sleep, they were not only physically weak, but they were inclined to believe anything that was told to them.

"By that time I was certainly not prepared for the threats of sexual attacks that were made upon me, nor was I to be carted off to a prison camp as I was told," said Clay.

After a few days, Clay was subject to a mock trial or kangaroo

## flees

court. "It was then decided that because of what my friend had said and because of the accusations the theater manager had made, that my friend would be put on probation and that I would be shot within three hours."

"It was later told to me that Pepe had already been convinced of my innocence from the testimony of the ticket taker at the theater. She had remembered us and was convinced that we had not been the ones that had planted the bombs because we had teased her so much and confused her with the money. But Pepe had decided to go through with the torture anyway."

"My last wishes to talk to my mother had been denied as they wanted to keep the whole thing a secret. But when they marched me up in front of the bullet torn

wall, they offered me a cigarette.

"I was then tied with my hands behind me and blindfolded. At the sounds of the shots against the wall, I felt instant pain in my stomach and chest. I immediately fell to my knees. My first thought was 'Oh Shit', I'm shot but I'm not dead. Immediately I pictured the captain coming up and shooting me in the head. But then I heard many people laughing. I had not been shot at all, but had been merely fired upon by blanks. What I felt was obviously the powder explosion of the blanks. It seemed impossible, but



sitting in, the show, the militia corp of Cuba, composed of unprofessional soldiers, charged in the show and arrested both my friend and I for no reason at all."

Clay and his friend Robert were ramrodded to the 9th precinct station in Havana, Cuba--the former headquarters of a former general and political crony of Batista. Batista killed during his reign, as many people as were slaughtered in both World Wars.

The events that followed were to lead to Clay's exit from Cuba and reinforce his opinions of the revolution--that it was on par with the Catholic purge of the 17th century.

Ironically, Clay had been in favor of the revolution just a short time prior.

After reaching headquarters, Clay and his friend were charged with sabotage and treason. A bomb had been planted in the show and it was through that they fit the description of the two characters who had planted the bomb.

Both crimes are considered as



considering the distance that the soldiers were at, it was not improbable."

Clay's refusal to confess up to this point had convinced the militia that he was not involved in the bombing.

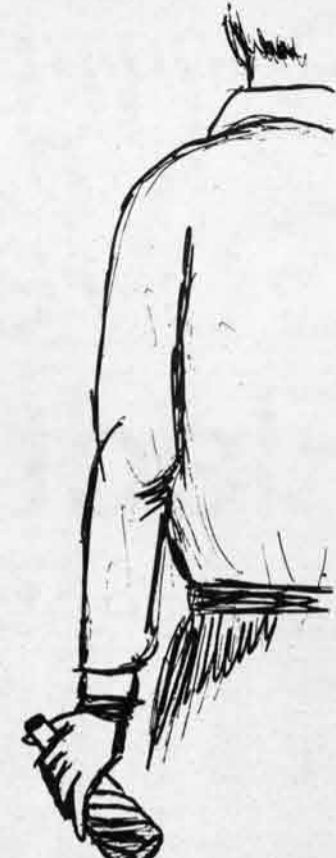
"After I was released Pepe then took me into his office and lectured me on the purpose of the revolution and its importance to young people. Because the revolution was focused around the young people, it had to be reinforced by them. The revolution was not going to work if all the young people were going to turn against it. Pepe told me that he knew that I was innocent almost from the beginning. But he said that he also knew that I had been involved in a movement against the revolution recently as evidenced in an article that I had written in La Voz del Estudiante--The Voice of Students."

"He then said that he would put me on probation if he could search my house, if I promised not to leave Cuba and if I joined the militia corps within one week. By that time I would have signed anything to get out, so I agreed."

"Just about the same time that I was put on probation, Robert was also released. When Robert's father came for him, they both wanted to take me home. But Pepe threatened Robert's father, saying that if he didn't take Robert home right away, he would shoot Robert immediately and so they left."

"When they escorted me home, they wanted to look through my chest of drawers. Three of them were locked and contained personal things like letters from friends and lovers. The drawer that wasn't locked contained anti-Castro material. They then asked me to unlock all of the drawers. They must have spent hours going through my love letters in search of counter-revolutionary evidence."

When the militia did not open the unlocked drawer, Clay was quite



surprised, however relieved. The only two possible reasons that they didn't open the two drawers said Clay, was that when they saw how upset I was over a microscope they had broken during the search they decided to discontinue the search. Also, said Clay, the fact that the drawer was not locked seemed to increase the lack of interest in it.

"After the whole incident, I was so paranoid, I refused to talk to anybody about what happened, including my family. I kept thinking that they had planted some small device within the house that enabled them to hear everything that I said. This idea occurred to me before the wireless microphone was invented."

The day after his arrival at home, Clays mother, took him to the American Embassy while it was still in existence. They broke through the long lines and finally reached the American Consul.

My mother related to them what had happened to me after I finally broke down and told her. Because my Grandfather was a roughrider, and because my mother kept insisting that my life was in danger, the American Consul agreed to get me out of Cuba."

"They asked me to be at the airport the next day. When I showed up they hid me in the cockpit of a Delta Airline plane going to New Orleans. When the military got through searching the plane, I moved out of the cockpit and into first class."

"From New Orleans, I went to Springfield, Missouri to live with my grandmother. As I knew no English, I went to one year of high school. I then got a scholarship to Southwest Missouri State College and graduated with a B.A. I then got a part scholarship at Washington University and part assistantship and graduated with a Masters and A.B.D. in Language."

Ever since his exit from Cuba, Clay has been affiliated with an Anti-Cuba group called Comandante's L.

Now working on his dissertation while teaching at UMSL, Clay has failed to apply to get citizenship. Because says Clay, "I might want to go back some day."

# to America



# Viewpoint:

## Student rip off

By overwhelming vote last October, the student body authorized the overhauling and reorganization of its student government. Thus begun a six month labor by open and public process to develop a new plan for student governance. Every opportunity for involvement was offered to individuals and interest groups; some availed themselves, others did not.

In early March, the student body went to the polls for referendum on our proposal for the Missouri Students Association of UMSL - an integrated system of student participation and experience in self-government.

There were those however, who were not content with the opportunities to join in developing the plan, or even their chance to campaign openly against it. Instead they chose to thwart public processes. Their avowed purpose was not to redress grievance, but to stop the referendum. They even had the affrontery to say that they would only complain about improper procedures if the constitution passed.

Upon the recommendation of the Student Governance Commission and the Dean of Students, their bluff was called. They were told that the ballots would not be counted until after the deadline for submitting complaints. Of course, they responded, as is their right.

But the real wrong which has been committed against the student body is not these petty politicians whose intent was to beat the Constitution by any means, but by the supposedly responsible servants of the student community who have handled - or is it "not handled"? - this case. The original request to delay ballot-counting was for merely two days. It then, however, was two weeks before the Student Court would even set a deadline for complaints. And now it has been a full month with absolutely no action taken, nor any judicial processes scheduled.

Why? For the first two days, it was said, "We have more important things to do with our week end." For the next two weeks, it was then said "We don't want to have this thing interfering with our spring vacation." And for the two weeks after that they said indignantly, "We can't start on it now - Greek Week is coming up!"

It is a worthwhile note, in embarrassing comparison, that a similar situation to ours has recently occurred at UMKC, with the complaint being exactly

the same. The Kansas City Court met that night, and their decision was reached immediately.

It has been wisely stated that "Public Office is a Public Trust." When a citizen accepts a public office, he accepts the responsibility to fulfill all the obligations incumbent upon that office...and to do so with all fair dispatch. If he is not prepared to accept those obligations, he should surrender the responsibility. Our Court, however, has refused both to perform their duties or to delegate to others the opportunity to do so.

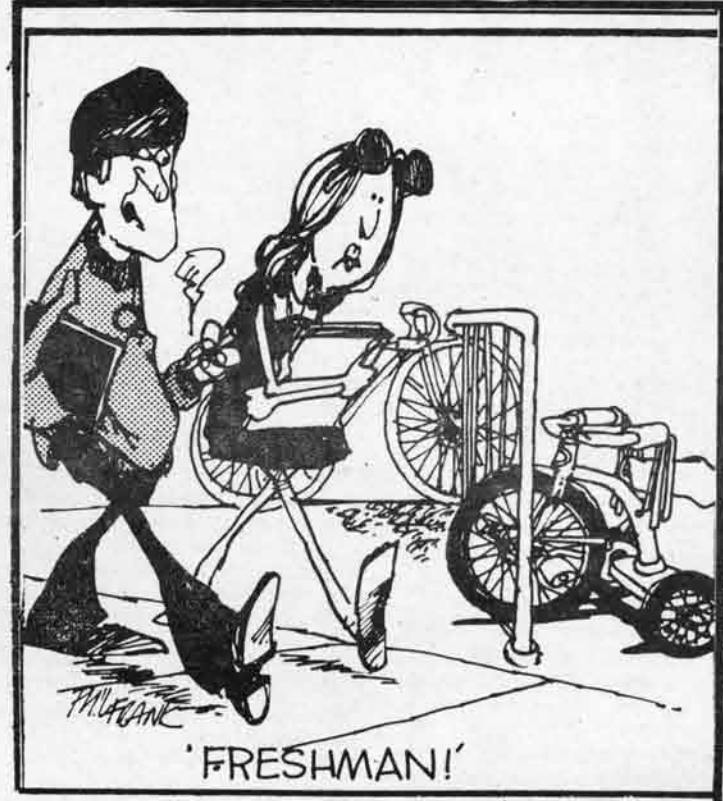
The result is that even without deciding, they have decided. Even without a verdict, those whose only purpose was to obstruct the vote have won their case. The Court has not merely neglected its duties, but has ordered that this year's Student Body Elections must be held under the old Central Council constitution - even though the Student Body has probably voted to establish a new Constitution! The fact of it or not cannot be known, since the ballots remain locked within the ballot boxes.

The abomination is not so much in the obstructionism, but in the uncaring complicity of the persons charged with your judicial processes. It is also with those others, in positions of responsibility and leadership, who have neglected to make any effort to correct this injustice.

Next week during the election each student should ask himself a quite urgent and pertinent question as he approaches the polling place: "Why vote? . . . They don't even bother to count the ballots anymore." If you then decide to vote anyway, understand that you must do more than mark a ballot; you must commit yourself to the continuing responsibilities of citizenship - to be watchdog to your government. You must never again, through intransigence and apathy, allow such ineptitude as the Court's to occupy and paralyze public office. And if you decide not to vote, no one can really blame you for sitting this one out. The responsibility for the failure of self-government will rest as much with those who have abused it as with those who have failed to exercise it. We have re-thought student governance; now you must re-think student citizenship.

Mike Showér  
Guest Editorial

### FRANKLY SPEAKING by Phil Frank



hour a week for six weeks beginning the week of April 10. If you are willing to share your talent with us, call Judy Masckan at 863-0185.

#### Academic Repression

Dear Editor,  
We are conducting an unsubsidized, action-oriented study of the character and extent of political repression in American colleges and universities today. We are writing to campus newspapers throughout the United States in an effort to locate students and teachers who are having difficulties in obtaining financial support, finding employment, or obtaining a contract renewals or tenure because of their political activities.

We believe that the widely publicized cases involving radical activists at Stanford, Washington, Southern Illinois, San Diego, and Vermont, represent only a small fraction of the total number of instances in which efforts are being made to force radical teachers and students out of American colleges and universities. If this proves to be the case, we hope to convene a national conference on Academic repression in St. Louis in late April or early May. In order to make it an effective working conference it is important that we hear from concerned teachers and students as soon as possible. Those involved in or aware of cases of political repression are asked to contact us immediately and if possible enclose details.

J. David Colfax, Ph.D.  
Associate Professor-Washington University

### Letters

Dear Editor,  
Hawthorne School, an elementary school in University City, is seeking a volunteer to teach guitar lessons to some of its students who have voiced a desire to learn this instrument. The school is a participant in a federally funded program called TTT (Trainers of Teacher Trainers). The grant states that there must be an input from three different sectors University (Washington U.), school (Hawthorne), and community - to improve teacher education and ultimately the education received by the youngsters themselves. A part of the involvement of the community has been to initiate after school, evening, and some in-school classes that there is a desire for, but they are not at this time, a part of the regular school curriculum. Many citizens from the area have come in to teach extra and special skills that they have in order to broaden the scope of our children and to satisfy the desires of these children to learn more. We have tried unsuccessfully, to find someone within the immediate area who could teach guitar. We have decided to see if there is someone at UMSL who would be willing to teach one

## Election procedures

The times and dates of the student body elections were announced today by John B. Greenwell, Chairman of the Elections Sub-Committee:

Monday, April 17 ; 6 p.m. - 9 p.m.  
Tuesday, April 18 ; 10 a.m. - 4 p.m.  
6 p.m. - 9 p.m.  
Wednesday, April 19; 10 a.m. - 4 p.m.  
6 p.m. - 9 p.m.  
Thursday, April 20; 10 a.m. - 4 p.m.  
Voting shall be conducted with

the use of official UMSL identification cards. To be valid the cards must have current number strips laminated on the back. The voter must present his ID to the official at the poll. The official will remove a particular number (as specified by the Elections Sub-Committee) and in exchange, present the voter with a ballot. Students voting in the election may vote for a maximum of seven students running for at-large representative to the Central Council, although they are free to vote for any number less than that. Only one presidential candidate and one vice-presidential candidate may be voted on.

The Chairman of the Elections Sub-Committee will check the voting machines on the evening of April 17 at 5:30 p.m. Candidates may be present for this check and may join the Chairman in room 252 University Center at the designated time.

The election results will be posted in the lobby of the University Center sometime on or before the second school day after the elections barring any unusual events.

## The Applicant

By SYLVIA PLATH

First, are you our sort of person?  
Do you wear  
A glass eye, false teeth or a crutch,  
A brace or a hook,  
Rubber breasts or a rubber crotch,  
Stitches to show something's missing? No, no? Then  
How can we give you a thing?  
Stop crying.  
Open your hand.  
Empty? Empty. Here is a hand.  
To fill it and willing  
To bring teacups and roll away headaches  
And do whatever you tell it.  
Will you marry it?  
It is guaranteed  
To thumb shut your eyes at the end  
And dissolve of sorrow.  
We make new stock from the salt.

## UMSL CURRENT

The Current encourages free discussion of campus issues and events. Readers are invited to express their opinions via guest editorials and letters to the editor. Acceptance for publication is dependent on space limitations and pertinence of the material. Unsigned letters cannot be accepted, and the writer assumes all responsibility for the content of the material. All editorials represent opinions of the authors and in no way reflect the opinion of the Current and its staff.

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- Ellen Cohen  
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# Prelude: by Pam Klipsch

I am moved by fancies that are curled  
 Around these images, and cling:  
 The notion of some infinitely gentle  
 Infinitely suffering thing.  
 T.S. Eliot -- Preludes iv

We celebrate the beautiful in one long clamorous advertisement of praise. She's lean and slender-faced, with bright hair and firm breasts that stand up from her chest on their own. He waist tapers like the handle on a beer stein, for easier grasping, and she swings out across a flower-strewn country with the promise of all earthly delights in the sway of her hips. She has good karma, baby; she has the secure knowledge of her own good looks.

But for the most of us, I suspect, every springtime brings with blue skies and green grass the regular quota of birds and rabbits and cats and dogs smeared in mangled red heaps across the shiny highways and byways of this glorious nation of ours. We celebrate the beautiful, but what about the unbeautiful? Guys with wet mouths and gangly necks who marry fusty-haired girls and regularly produce children with pudgy fingers - who celebrates these?

I remember an Aunt, when I was a brat with a snivelly nose. She was not a blood Aunt, but an Aunt by courtesy; one of that class of females unmarried, long past the prime of hunting, who become universal aunts rather than be branded Miss in every public encounter. A stock character out of Tennessee Williams, a real live Eleanor Rigby. Her shoulders swayed away

from her neck. She carried her head forward like a dim-eyed setter. She walked splay-footed like a setter too, as I recall. Her name was Aunt Lurida.

For years she lived with her mother and married brother. Then the very hand of God seemed to intervene. When Aunt Lurida was forty three years old (old enough to know better, her mother said) she married the milkman who delivered on her street. He was a widower, five years older than she, with bursitis.

It was a quiet wedding. Like most of the important events in a lifetime, it was a small and insignificant series of forgotten minutes. I remember only the quiver of Aunt Lurida's fingers pressing into my arm when I stood in line to kiss her goodbye. I think those old maid's shaking hands felt more of earth's delights than the most beautiful bride I ever saw, because she was more honest in her need.

In desperation sometimes we'll find ourselves accepting far less than the truth. There's the girl with the feather tipped eyes down the hall who dates a horrid old man. Nobody understands why, or so they all say. Well, just maybe an arm in the middle of the night is so needed, so wanted, that she's willing to put up with the unfunny jokes, the tit chewing and vacuous mindbending. Even though she well knows he'll leave her emptier in the end, in a lurch.

I used to sit and listen to all my female relations talking at family parties. It's surprising how many of my friends have never done this. Cryptic references to

female troubles, and husbands, and too many babies have made me owlishly wise before my time. Now I play the devil's advocate: I talk about equal rights, sexual equality, identity crises and ego tripping. But doubts persist like ashes on the tongue.

All this is fine for the girls with self-confident bodies and easy minds. They exude a fine, careless grace that has never come to me. There's still that cruelly necessary arm in the middle of the night, the old maids with their pride and cherished hopes, and the dead animals decorating our highways, all to be accounted for in any new scheme of things.

(This article was reprinted courtesy of University News, St. Louis University.)

## McNary Volunteers

Persons interested in doing volunteer work for Gen McNary, St. Louis County Prosecuting Attorney and a Republican candidate for governor, please contact Stephen Pine at Friends of McNary Headquarters by phone or mail, College coordinators that are self starters and willing to work are wanted. Address: Friends of McNary, 8230 Forsyth Blvd., Rm 208, Clayton, Mo. 63105. Phone: 726-0733.

And then a scholar said, Speak of talking. And he answered, saying:

You talk when you cease to be at peace with your thoughts;

And when you can no longer dwell in the solitude of your heart you live in your lips, and sound is a diversion and a pastime.

And in much of your talking, thinking is half murdered.

For thought is a bird of space, that in a cage of words may indeed unfold its wings but cannot fly.

There are those among you who seek the talkitive through fear of being alone.

The silence of aloneness reveals to their eyes their naked selves and they would escape.

And there are those who talk,

and without knowledge or forthough reveal a truth which they themselves do not understand.

And there are those who have the truth within them, but they can not tell it in words.

In the bosom of such as these the spirit dwells in rhythmic silence.

When you meet your friend on the roadside or the market place let the spirit in you move your lips and direct your tongue.

Let the voice within you speak to the ear of his ear;

For his soul will keep the truth of your heart as the taste of the wine is remembered

When the colour is forgotten and the vessel is no more.

Kahil Gibran  
 The Prophet

## WASHINGTON UNIVERSITY ENGINEERS WEEKEND ENGINEERS AND NON-ENGINEERING DISCIPLINES

FRIDAY APRIL 14 12:00 - 7:30 P.M.  
 SAT. APRIL 15 10:00 - 3:00 P.M.

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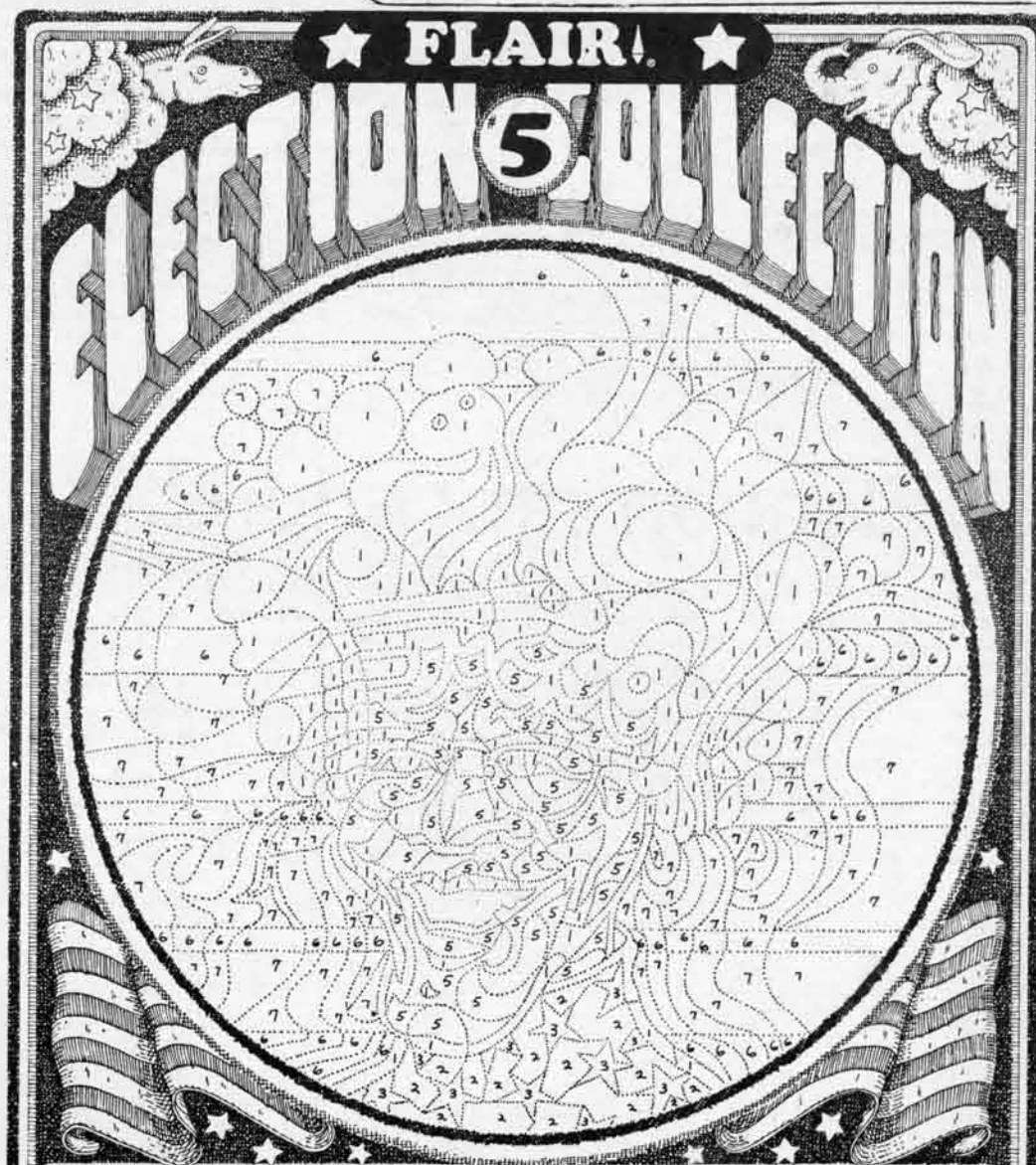
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1. Buy a bunch of Flair pens. You need black, brown, red, blue, yellow and orange. (You need them anyway for school.)
2. Now—color in the picture according to these color guide numbers. (1). Black (5). Brown (2). Red (3). Blue (7). Yellow (6). Orange. Please do not color unnumbered areas.

3. Congratulations! You have created a genuine full color portrait of someone you know and love. Maybe. If he or she is not your favorite presidential candidate, have patience. You'll see your favorite soon in the Flair Election Collection! (Don't forget to ask about Flair's running mate, the Flair Hot Liner.)



# Godfather Superb!

By WAYNE SALOMON  
Guest Writer

There is always a film of the year. In the "Good Old Days", it was usually a musical. In recent times, however, it has been more varied. Several years ago it was 2001 Space Odyssey. Then it was Midnight Cowboy. And of course, the best example of the viewers film of the year was Love Story. The film of the year, although not the best movie of the year, is financially successful, appealing to generally, a mass audience. It is much talked about prior to its release and is almost impossible to see in the first few weeks of its run.

This year the film is the Godfather, and although it is only the middle of April, one is hardpressed to imagine the possibility of



another film matching the Godfather for the title of Film of the Year 1972. The Godfather has earned nearly 20 million dollars in the first five weeks of the film; it is for a mass audience although it has been rated R due to the violence inherent in its structure; it was perhaps the most talked about film in the pre-released stage since Gone With The Wind. And thanks to the vision of theatre owners, it is possible to see, at least in St. Louis due to the multitude of showings in the area.

It would be ludicrous to begin to talk about the film in any other way than Marlan Brando's performance as Don Vito Corleone. Although Brando is not the leading male in the film, he is the force of the movie. And it is truly remarkable that in a film with Universally exceptional acting, that an off screen character should command the thought that Brando does, Brando plays the part in such a low key, that the thought of Don Vito as a conventional man of power, with overblown diction, flying arms and a lot of screaming is a terrible thought indeed. For Don Vito is more than a powerful man running a family of Mafioso. He is more than just a gangster. He is a man. And when he dies, one is touched by the death. It seems odd that the death of a killer should arouse any emotion in people who have lived through the torment that 20th century Americans have seen. But the feeling is there, perhaps because the viewer is told and then brought to believe that Don Vito

is only doing what he does for his family. He is a man of no apologies, a man who runs his gang as a business leaving personal matters on the shelf. It is, as has been written by a number of film critics, the return of Americas best actor to his rightful throne. The performance will be remembered as Brando's best as the history of the cinema moves on.

Al Pacino is just as good as Don's favorite son Michael, the most remarkable thing about the performance is the subtlety of the change which Michael undergoes as he moves from an opening segment war hero, uninterested in entering the family business to the closing segment where he has taken the business over. At no point in the film is the

change noticeable. Pacino adopts several of Brando's gestures and also underplays his role. This helps enormously in aiding the viewer to believe the change in his character.

James Caan plays Sonny, the tempestuous son. The performance is soaked in studied improvisation and consequently it is very fresh. Much to Caan's credit as an actor, the audience likes Sonny, although he is clearly one of the most violent and insensitive men on the screen.

Robert Duvall, a journeyman actor, who has been in nearly everything, plays Tom Hagen, the adopted son of Don Vito, and advisor-consigliere - to the Corleone family. It is particularly rewarding to see a fine actor get a part worthy of his talent. And it is even more rewarding for the actor to respond to a performance of Duvall's excellence. Hagen is the only constant in the movie. He is the voice of reason, the voice of business, and the voice of loyalty. Hagen is an extremely fine man, and in his case, there is never any doubt that what he is doing is always right, more so than others.

The only woman in the film who has a role worth mentioning is Dianne Keaton as Kay Adams, Michael's girlfriend and second wife. Kay is sort of the Girl Next Door who somehow winds up dating the son of a mafia boss - a fascinating thought. She is so sweet, so pure (?) and so in love that she almost jumps off the screen

in total idealism. She is a very fine actress and makes a great deal out of this small role.

The rest of the cast of the movie is nearly as good. Richard Castellano as Clemenza - terrific. Al Martino as Johnny Fontaine - very good. John Caselle as Fredo - very good. And Lenny Montana, a wrestler who plays the role of Luca Brazi, one of the Don's but-tonmen is sensational. Only Jon Marley, as wolz the head of a Hollywood Studio is substandard of this film. He plays the part as if he were a high school freshmen in his first play. He is just awful. It is good that he has only about five minutes of the film's three hours.

The movie was directed by Francis Ford Coppola, previously distinguished by directing Your a Big Boy Now, a great film about 6 years ago. Though Finians Rainbow and The Rain People two bad movies. He has earned his own ticket by writing the script for Patton and directing the Godfather. His handling of actors and details is remarkable. The overview from which he conceived the film is great. From the opening thought that Don Corleone gives out justice and not killing to the losing reign of vengeance, Coppola has put the viewers on the sod of the characters and not once does it change.

It is possible to indict this movie from a social point of view by saying that we are getting one of the most stenchidden segments of life in this country. But we must remember at all times that we are viewing a film, not life. The Godfather is saying nothing about anything accept entertainment. To view it as anything to the contrary is to do it injustice. If one is compelled to make comments about the Mafia, to make value judgements, all he has to do is pick up the New York Times.

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# Rosencrantz and Guildenstern "Life Without Living"

BY DEE GERDING  
CURRENT STAFF WRITER

"Life is a gamble, at terrible odds--if it was a bet you wouldn't take it." So says the Player in this weekend's production of Tom Stoppard's macabre *Rosencrantz & Guildenstern are Dead*. Students who are unaccustomed to any degree of fine theatre, on this campus, may be in for a jolt.

Although the play is about death, that does "not necessarily make it depressing," according to Mrs. Margaret Jeffries, director of this play. "It is dying without really knowing why you lived," she continued.

The comic part of *Rosencrantz* comes in watching the ricolousness of the two main characters. "Stoppard first envisioned it as a farce," she says. "What could be more (farcical) than a play centered around two anonymous characters from Shakespeare? They are so anonymous that they, were completely left out of the olivier (film) version (of Hamlet).

The two "anonymous" characters are *Rosencrantz* played by Steve Nixon and *Guildenstern*, as played by Wayne Salomon. *Guildenstern* is an intelligent, logic-minded person who has trouble "figuring out" death. His counterpart, *Rosencrantz*, is an apparently dumb but intuitive friend.

The cast which also includes: John Nieman--the Player; Tom Crawford--Polonius; Mary Blades--Ophelia; Jerry Vogel--Hamlet; Bill Wittkoetter--Claudius; and several Tragedians can be seen at 8:00 p.m. in the J. C. Penney auditorium, Thursday, April 13 through Sunday, April 16.

Tickets can be purchased at the information desk in the University Center or on the night of performance.

## Revolution forum

Revolution will be the topic of discussion in a four day forum at UMSL sponsored by the University Program Board.

Speakers include, Dr. Charles V. Hamilton from the Columbia University, Dr. William Lamont from the University of Sussex, Dr. J.G.A. Posock from Washington University, Dr. Theodore Von Laue

from Clark University. Dr. Martin Miller from Duke, Daniel Boorstin, Director of National Museum of History and Technology at the Smithsonian, and Nat Hentoff, New York University. For topics of discussion, see printed pamphlets available on campus or in student activities.

# Rock opera's dilemma

*The Seeker*, a song by the Who, first song after *Tommy*, will always be a strange song to me. What it could say after *Tommy* I do not know, however because it was similar to the rock opera I couldn't understand why it didn't become a success. *Live at Leeds* was also a smashing success. Due to previous recordings, the rock opera seemed so out of place as a consequence *Tommy* came out in 1969 but that didn't exactly bowl the world over.

In late 1969 the Kinks released *Arthur*. *Arthur* was the second

of the three rock operas conceived in 1969 but it different in two ways from the others. All the contents were comprised in only a single LP and technically *Arthur* was more of a rock and role opera. Because of this the concern for British society degeneration is hidden. It had swinging tunes but they were secondary to the superb lyrics. All the Kinks fans seems to be happy. However because the Village Green Society, the previous LP to the rock opera and *Arthur* were the same, no one was really surprised by the time

*Arthur* came out. It didn't receive half the recognition *Tommy* did and I consider them equivalent works.

In 1969, an obscure single called *Jesus Christ Superstar* was released. The rock opera was soon forth coming, though not as good as the single cut.

Because of the writing of the operas, and their performance was equally good I have found myself feeling that *Superstar* shot ahead prematurely while *Arthur* laid hidden away somewhere and *Tommy's* fame faded.



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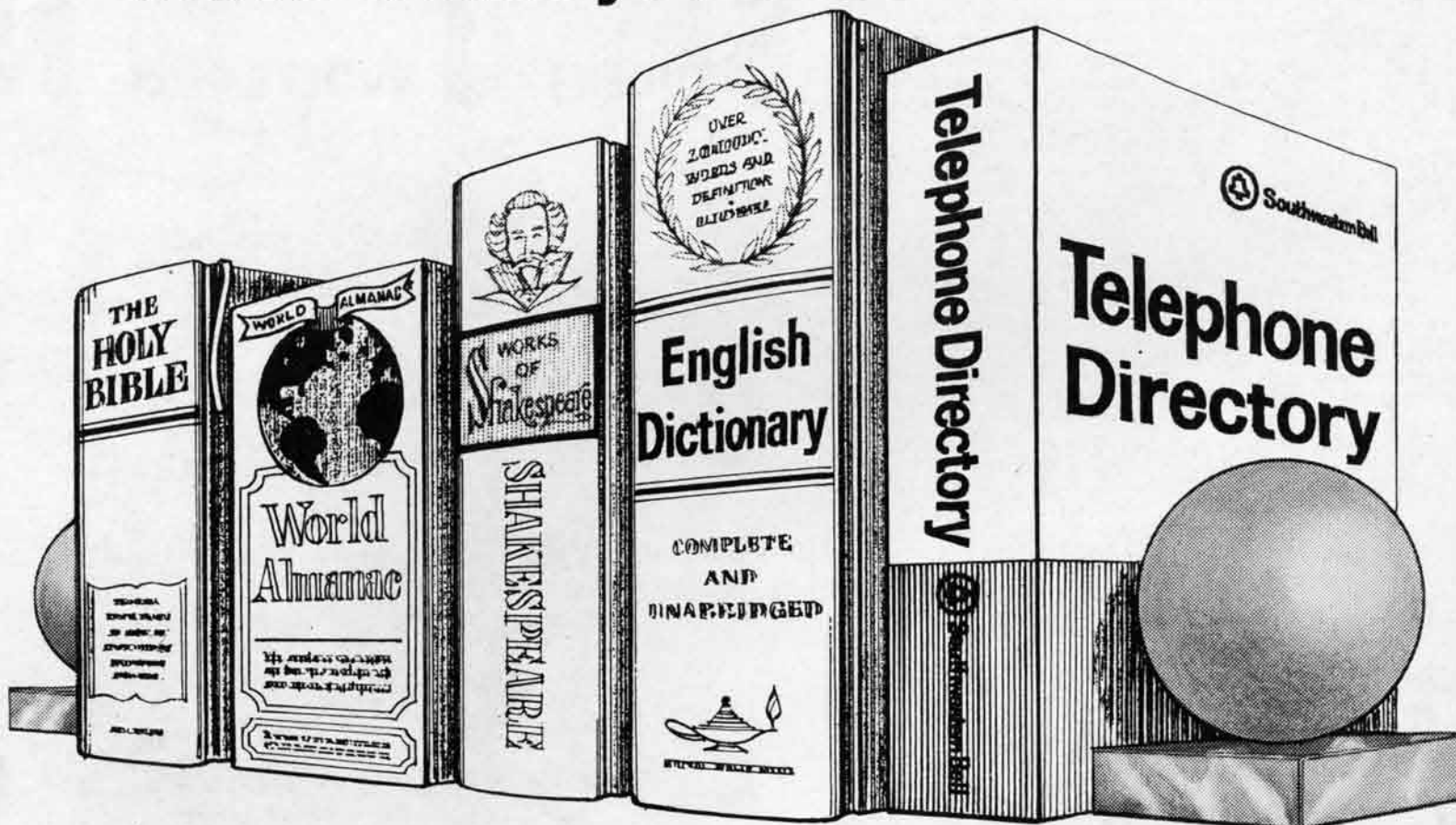


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# Fielding errors hurt baseball team

Baseball games can be very long, especially when they're double-headers and it's 40 degrees outside. Relief pitcher Len Ruemker, and right-fielder Brad Beckwith, must have felt that way last Saturday against the University of Wisconsin--Milwaukee. Ruemker relieved starter Paul Kipp in the seventh inning when UMSL's lead was being challenged by Wisconsin. Bases were loaded with one out and one run in when Ruemker came into the game. The first and only batter he faced, hit a long fly ball out to right field where Brad Beckwith snatched it and drilled it home, getting another runner out at the plate. It was an exciting finish to a very long afternoon of baseball, and sweeping the doubleheader brought the Rivermen's record up to 7-4.

The team started their season expertly on March 28, when Paul Kipp pitched a 2-0 no-hitter against Southwest Mo. State, in the Centenary Baseball Tournament. After that it appeared that the fielders has forgotten their gloves when UMSL lost their next game,

4-3, to Indiana State. The score isn't indicative of how the team played though, because they committed 6 errors.

The team continued to commit 5 and 6 errors until last Saturday's contest. Coach Arnold Copeland commented on that game.

"The most important aspect of that double-header was our fielding," Copeland began. "We played two entire ballgames and committed only one error. The fielders needed that confidence and I just hope they don't lose their fielding confidence again."

"Our pitching and offense has been very good. In the Centenary Tourney we had the lowest E.R.A. for 34 innings with a 2.7 E.R.A. Much of that credit goes to Coach Bill Davis who got the pitchers into such great condition."

"Dennis Spitzer is currently our leading pitcher with a 1.63 E.R.A." Coach Copeland also referred back to last Saturday's game.

"Bill Beach did a good job Saturday in our first win. It was his first start of the season when he replaced Dennis Spitzer who could-

n't start because of a sore arm." Relief pitcher, Len Ruemker also received praise.

"Len has a 0.00 E.R.A. for 11 2/3 innings. He's an ideal relief pitcher--his ball really moves and he consistently throws strikes."

The pitching has been helped by the offensive punch provided by the team. The team has an average of .290 for the first eleven games. Ron Edgar is currently leading the team with a .363 average, and Frank Tusinski is batting at a .314 clip.

"Our chances are good for winning the next eight or nine games," commented Copeland.

"We've got an important doubleheader against Southeast Missouri State, Saturday, April 15. They're in the NIAA conference, so it looks good if we beat them, if we're going to try for an NCAA Playoff bid. We're definitely looking for a playoff bid, and if we can reduce our errors, and continue winning, I feel confident that we will get a playoff bid." concluded Copeland.



Riverman slugger Jim Munden watches a strike go by in the first game of the doubleheader with UW-M. The Rivermen won both ends of the doubleheader, 7-1 and 3-1.

photo by David Kalin

## Netmen off to slow start

The veteran tennis squad that completed last season with a 10-6 record has gotten off to a poor start this year. The team is currently 1-3.

Coach Gene Williams talked about the team and their competition.

"This is my third year coaching the Rivermen and this is the best team we've had, but our schedule is tougher this year."

"However, we have to play a good schedule because it's impressive to the high school students we want to recruit," explained Williams.

"The losses were very close, but the scores aren't indicative of how the team is doing."

"For a team to do well and win, six guys have to play consistently."

"A basketball team may have four guys hustling, and one can goof off, and the team will still do well, but in tennis, if that one guy loafs, he will lose."

"Tennis players are under a lot more pressure than other athletes. Besides being an emotional, men-

tal, and physical game, tennis is also psychological. A good tennis player uses psychology to beat his opponent," commented Williams.

Coach Williams declined to single out any one player but he did mention his usual starting four.

"I don't like to single out one player, but my starting four are; Freshman, Doug McKinney; Sophomore, Tom January; Junior Bill Barker; and Senior, Ron Williams."

Captain Ron Williams talked about the team's lack of consistency. "Timing is very important in tennis and so is concentration. I believe it will be just a matter of time before we can be sharp and then some of us, including myself, are going to have to really work on our mental discipline."

The team's first four matches were all on the road against such highly regarded teams as the University of Evansville, University of Tennessee--Martin, and Kentucky Wesleyan College. The netmen suffered a 5-4 loss to Westminster

in their next match. A match against Concordia Seminary has been rained out several times, so the team is now looking toward St. Louis University which is another away match on April 12.

In that match, Ron Williams, Tom January, Doug McKinney, and Marvin Shelton hope to improve on their 2-2 marks.

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# Golfers sweep home match

In a beginning of the season interview with golf coach, Larry Berres, he talked about the prospects of the golf team, and about one player in particular--Gene Dodson.

Gene had a knee operation on March 2, and Coach Berres was in doubt as to how well he would do in his first match.

"Gene hasn't played golf since his operation, and if he can come off it and really play, we'll be okay," Berres said.

"We won't know though, until Saturday, April 8, when he plays his first match."

Well, the way Gene Dodson has been playing, it seems like a good idea for a few more players to have knee surgery. In that April 8 match against St. Ambrose, Western Illinois, and SIU-Edwardsville, Dodson shot a 5 over par 75, for the second lowest score on UMSL's team--one stroke behind UMSL leader, Mike Prendergast. Then in UMSL's first home match,

on April 10, against St. Louis University, Washington University, and McKendree College, Gene won medalist honors with a 1 over par 72.

"Gene is doing exceptionally well, considering he was injured," praised Berres.

The team has compiled a 4-3 record after sweeping their home match with a team total of 404 versus SLU's 413, Washington U.'s 452, and McKendree's 466.

One of their losses includes a season opening loss to the powerful SIU-Carbondale team. Their other losses were to Western Illinois and SIU-Edwardsville.

"Carbondale has probably the best team in the Midwest," commented Coach Berres. "We lost 364-402, so we didn't play very well, but we really should never beat them either. They give 15 full scholarships," explained Berres.

The golf team usually plays them twice a year--once at the beginning of the year and once at the end. Coach Berres said that it keeps the golfers from getting tee cocky and also keeps them in shape.

The Rivermen aren't all that bad either, having qualified for the National Championship Competition the past two years. They also ranked first in the district last year, and thirty-second in the NCAA for the nation.

Considering UMSL doesn't give golf scholarships, the team has done very well.

Besides Gene Dodson, Coach Berres is looking to three other

returning lettermen to play well this season.

"Senior, Ron Brewer will probably do well this year. He's been our leading golfer ever since his Freshman year," commented Berres.

"I look to Senior, Mike Prendergast to be much improved this year."

Rounding out the team is returning letterman, Gary Walshauer, and newcomers, Gary Wilcutt, John Killenberg, Dan Barger, and Don Galaher.

On April 17, the team will travel to Forest Hill Country Club to make-up a rained out match against St. Louis University, and Washington University.

## shorts



Rob Leutwiler, a member of the Cross-Country team, finished second in the 26 mile Oil Capital Marathon in Tulsa, Oklahoma on March 25. His time was two minutes short of the Olympic qualifying time of 2 hours and 30 minutes for the marathon. The field of 59, including four women, consisted of competitors from all over the Midwest and Southwest. Rob will try to better his time in the Drake Relays on April 29.

On March 31, Coach Chuck Smith's South team edged the North team, 94-91, in the Eddie Matthews Memorial North South basketball game which was held at Southwest Mo. State College. UMSL representatives, Greg Daust and Mark Bernsen, were instrumental in the win, with Daust snagging 10 rebounds, and Bernsen contributing 10 points.

The UMSL faculty will take on the St. Louis Playboy Club Sports Team in a basketball game tonight, Friday. The Inter-Greek Organization is sponsoring the game and all the proceeds will go to the Coalition for the Environment to aid in the ecology movement in St. Louis. The \$1.00 tickets may be purchased for the 8:00 P.M. game from any UMSL Greek, at the door, or by calling the Information Desk at 453-5148.

Basketball coach, Chuck Smith, has announced that Kevin Barthule, a 6-2 guard from Chicago, Ill., has signed a letter of intent to enroll and play basketball at UMSL next fall. Barthule played ball at Harper Junior College (Palatine, Ill.), where he averaged 24 pts. a game. He was named on the first team, all-Skyway Conference, and was also picked for the first team, Junior college squad for Illinois.

Spectators are needed at UMSL home games and matches. Home tennis matches will be played on all the courts at UMSL, including the two courts by Bugg Lake. Forestwood Park in Ferguson is home to the baseball team, and Glen Echo Country Club, on Lucas & Hunt Rd.--about two blocks south of Natural Bridge, is the golf team's home. UMSL has good teams and they need your support.

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